

Nov. 2, 1918.

Dear Dr. Sanger:

I have this day received a letter from Secretary Robertson sending me the minutes of the meeting of the Board of Trustees held on July 18 last. I was, of course, not present at this meeting, and this is the first I have heard as to action taken at that time. You will be interested to know about the action as to the summer school.

The Board decided to allow the conductors of summer terms of six weeks \$300, and ~~appropriated \$4400 for the summer session~~ ~~it~~ "it was moved and ~~carried~~ carried that the Finance Committee take into consideration the question of making an allowance for the salary of the conductors of the second term ~~six~~ of the summer normal at Harrisonburg and Radford and make a report at the next meeting of the Board". The Board has not since met.

From this ~~it~~ it would appear that we can count on \$300 being set aside as salary for the director of the summer session, and if the action of the Finance Committee is favorable there will be something additional set aside for the same purpose for the second term, so you see there is a prospect of more remuneration for the summer work than we counted on in our arrangements made as regards your salary some time ago. I am very glad of this.

I am counting on you taking full control of the summer session of 1919 just as you did last year, and should suggest that it may be wise to go ahead soon with your plans of organization. I should suggest that you go ahead on the basis of the former appropriation, \$4400, as I believe this is the amount we shall have to count on for the coming summer, at any rate that is what I understand from the minutes of Supt. Hart's statement to the Board. If you go into contracts with instructors this early I think you will have to make them slightly conditional, altho I do not see how anything could go wrong in going ahead on the basis just mentioned, same amount as last year.

I should go ahead ~~early~~, and if I can be of any help call on me.

Yours very sincerely,