

brother and made him insist that she come out to Colorado to be near him and to breathe the bracing air. She had come—to find nothing awaiting her but her brother's grave.

Harry tried to comfort her by talking of Bob,—what close friends they had been and how many plans they had made together. It was Harry who could tell her those many details so precious to one in sorrow; and he went over more than once the story of the day when the falling boulder had so suddenly robbed her of an only brother and himself of an only friend. Then, leaving her, he drove away.

When at last he was in his own room he took out the little bag, which he had managed to forget to return. How long he sat there and looked at it he never knew; but the cocks crowed before his light went out. Yet this was only the beginning.

Weeks passed. The little brown mare learned which way to turn her head when the day's work was done. The men at the mine came to love "Miss Margaret," as they called her, as much as they had loved her brother before. John began to put extra touches to the house, and to wonder when Miss Margaret would come there to live.

But Harry had no reason to view the situation so cheerfully. He spent much of his time wondering if it were of any use for him to try. Margaret had so fully accepted him at first as her brother's friend that Harry saw little hope of ever attaining any other footing. She had never seemed to swerve from that frank, friendly, unconscious attitude. In fact, he never had been able to get any real start towards telling her he loved her; she so easily and simply turned all his advances into the channel of cordial friendliness.

One day they were standing on either side of the stone newly erected at Bob's head. Margaret leaned lightly upon it.

Harry suddenly reached across and laid his great brown hand over the slender pink one. It fluttered a little, like a captive bird, but did not seek to escape.

"Margaret," he said, "when we found Bob he could only whisper, 'Take care of *her*.' Let me—oh, give me the chance to keep my promise! Surely you must know how I yearn to call you my wife."

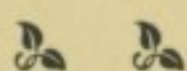
The hand on the cold marble yielded itself to the strong, warm, protecting palm above, and rested there.

"Your wife, Harry? I could not wish for more."

—M'LEDGE MOFFETT.



As You Like It



If we could not have "As You Like It" in our orchard, we had Oliver and Celia to walk in our garden the next morning. The rows of vegetables seemed to have for them the charm of novelty.

"But which are the peas?" asked Oliver.

"Evidently you've minded your cues better than your *p's*," gaily answered the Rural Arts young lady.

Gym. Teacher—"Right dress!"

New-comer, angrily to the next in line—"I thank her, I am always dressed right."

The Humorist at the Breakfast Table :

"Of all sad words of tongue or pen,
The saddest are these, 'Tis hash again."

First Girl, looking up from book :

"Renaissance, who was he?"

Second Girl—"He was a man who swept over all Europe during the fifteenth century."

Third Girl—"He'd make a fine janitor."

All the Rats seem composed, even though Kitty did come with them.

One of the girls remarked that she did wish she had come to H. N. S. in 1908-09, for maybe she might have been a little further advanced than she is by this time.

Pupil—"When was the Revolutionary war fought?"

Practice Teacher—"On the Fourth of July."

Teacher of Geog. Class—"Name the natural resources of Germany."

Ans.—"The Art Galleries."

First Girl—"I want to know who has been making so much noise on the West Hall, first floor, Dormitory. The Editorial Staff, which meets sometimes in Room 24, simply must have more quiet hours for their serious and dignified work."

Second Girl—"Well, I didn't know Miss Sale was a member of the Editorial Staff."

Dormitory Girl—"Oh, you just ought to see my new *aigrette* net waist I got from home."

Apples for Sale—

—Johnson's Fine Winter

As to Price call on No. 2, in Room 29, Dormitory.

Mrs. B.—to driver—

"Take me to a green house."

Driver—(Presently pulling up before a private residence painted green)—"This is the greenest house I know."

Bulletin Notice—

"The faculty tree is in full leaf. How about yours?"

Reply of timid student :

"It takes three months to grow a squash, but a hundred years to grow an oak."

A kimono clad girl fled for refuge to the closet when the president of the Board of Trustees was unexpectedly ushered into her room. Imagine her feelings when that august personage, turning to leave, chanced to open the wrong door and discovered the lady—not the tiger.

Bright pupil in United States History, seeing an outline of *The General Aims of History* on the board, asked, "In just what battle did General Aims fight?"

Instructor in English : "Discuss briefly Irving's style and writings."

Enthusiastic student: "He was a great poet. I am just crazy about his poem, *The Sketch Book* !"

Teacher—"Yes, 'Style is the man.'"

Student, nudging neighbor—"Humph! Man certainly is not the style here."

The assistant Editor-in-chief of the *Schoolma'am* staff was strolling up the board walk. As she came within earshot of two other girls one of these waved her arms about with an all-embracing sweep and said, "Isn't everything green around here now?"

One of the Normal girls, seeing a vinculum in her algebra lesson, asked "Is that a vacuum?"

Proposed motto for the summer (co-educational) session:
"A chield's amang you takin' notes."

"Why is our waitress like Halley's comet?" asked a hungry girl, her eyes resting on the empty bread-plate.

"Because after once appearing it takes her such a long time to traverse her path and return."

Miss L.—"Of what denomination is T. B?"

N. M.—"She is a conversationalist."

Wanted—An A. B. Book—Helen Drummond.

The class had been working vigorously for nearly two periods trying to find the area of their school garden. At length Rural Arts, becoming desperate, fled to Mathematics for help.

"How many cubic feet in an acre?" we heard her gasp.

Answered Mathematics, floored for once by such impetuosity, "Why—er—640."

Prospective Bride—Mary, I want you to play the wedding march for me.

Mary—I can't play, my fingers are bow-legged.

Our dining-room clock stopped one day just at twelve-thirty. Since that time the hands have always stood at the hour for dining, like the clocks at Kenilworth Castle during the visit of Queen Elizabeth.

My dear Miss Natalie Lancaster,
Can't you make your pupils go faster?
They've only, they say,
Fifty pages a day,
Which of course is too little to master.

The motto of the Editorial Staff:

"Trust no English, whoe'er wrote it."

"What's that zoo—oo—oo—ing like an electric car coming around a corner?"

"It's either the hot-air shaft or the Harrisonburg mosquito."

I do not love thee, rising bell,
The reason why I cannot tell,
But this I know full well—
I do not love thee, rising bell.

"Let every man be master of his time till seven at night."

Jack (who is in love)—"She has the most beautiful brown hair you ever saw, and so much of it; why the great thick braid around her head —"

"Pardon me, old man," broke in Tom, "but I bet she ordered it by mail and paid five dollars for it. My sister has one, and I know."

"Tom, don't interrupt me; it's *false*!"

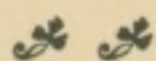
"Well, ain't that just what I said?"

The hygienic drinking-fountains enable one to drink out of nothing. With these at hand, the old philosopher might well throw away his cup.

The last words of the Editorial Staff:

"This wee bit heap o' leaves and stibble
Has cost *us* mony a weary nibble."

The Lee Alphabet



A is for Annie, so studious and good.
B is for Bishop, who does as she should.
C is for Charlotte, who will not be bossed.
D is for Dunn—much time has she lost.
E is for Eagle, so wondrously neat.
F is for Fanny, so coy and so sweet.
G is for Goode, so fond of her books.
H is for Harnsberger's winning looks.
I is for idleness—tempter of all.
J is for Josephine, who had such a fall.
K is for Keezell, who always is last.
L is for Lewis—doesn't she play fast?
M is for Moffett—who can reach her?
N is for Nuckolls, our drawing-class teacher.
O is the sigh we breathe Saturday night.
P is for Pearl, who sings with her might.
Q is for quiet, which should reign in the hall.
R is for Royce, dictator to all.
S is for Sale and Sadler too.
T is for Tracy, who ought to get through.
U is for union, the source of our power.
V is for violet, the Lanier flower.
W is for Woodson, who comes next in line.
X is for 'xamples, over which we whine.
Y is for you who haven't joined yet.
Z is for zero, so easy to get.

Jester's Roll Call



Come on let's go down to the Brooke and see Alda Wade and Mary Sale. In winter Fannie Scates, you know. We also have a new Sledd.

We have good Laws, and a Marshall to keep order, even if she should have to use her Nuckolls. If naught else avail, our Bishop may bless the culprit and Felicia Hanger.

Behold our Highland Eagle and the Sword of Lee!

Such good Rhodes we have here—three of them. Pearl can go Riden—as the Tuckahoes say—as long as there are Sadlers.

Evelyn is Stout. At least three of the girls are Good, and our very shortest girl is Long.

Watch Mary Settle to her work, whatever comes to hand, as long as there is Day.

Virginia is well served at the Normal, she is both Dunn and Brown. Hurrah for the Bakers!

We enjoy Mary Lotts but Lena Moore. We have a handsome Beard for some gallant youth, who may also Ware the large sized Wescott.

Gertrude is Royall, closely allied to the House of Lancaster.

Don't let the Eagle swoope down upon the little Lambs.

We have new Virginia Stiles and the very latest Combs; Glad—is Berlin.

We have a Bowman for the King and a Leache to heal the wounded.

We have two Sprinkels every day, but a rain only occasionally.

We try our best to Suter, but still we make Nelia C. Sites.



OUR RIGHT-HAND MAN

Roll Call



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Beery, Susie Page.....	Harrisonburg.....	Rockingham
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Bowman, Nora Guenno.....	Penn Laird.....	Rockingham
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Cline, Tenney Sanger.....	Harrisonburg.....	Rockingham
Coffman, Elizabeth Ruth.....	Harrisonburg.....	Rockingham
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Cole, Nettie Elnora.....	Korea.....	Culpeper
Combs, Virginia Katherine.....	Coulwood.....	Russell

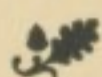
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Davis, Lenora Ambler	Franklin	Southampton
Day, Marion Elizabeth	Charlottesville	Albemarle
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Earman, Virginia Oler	Harrisonburg	Rockingham
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Huffman, Minnie Florence	Churchville	Augusta
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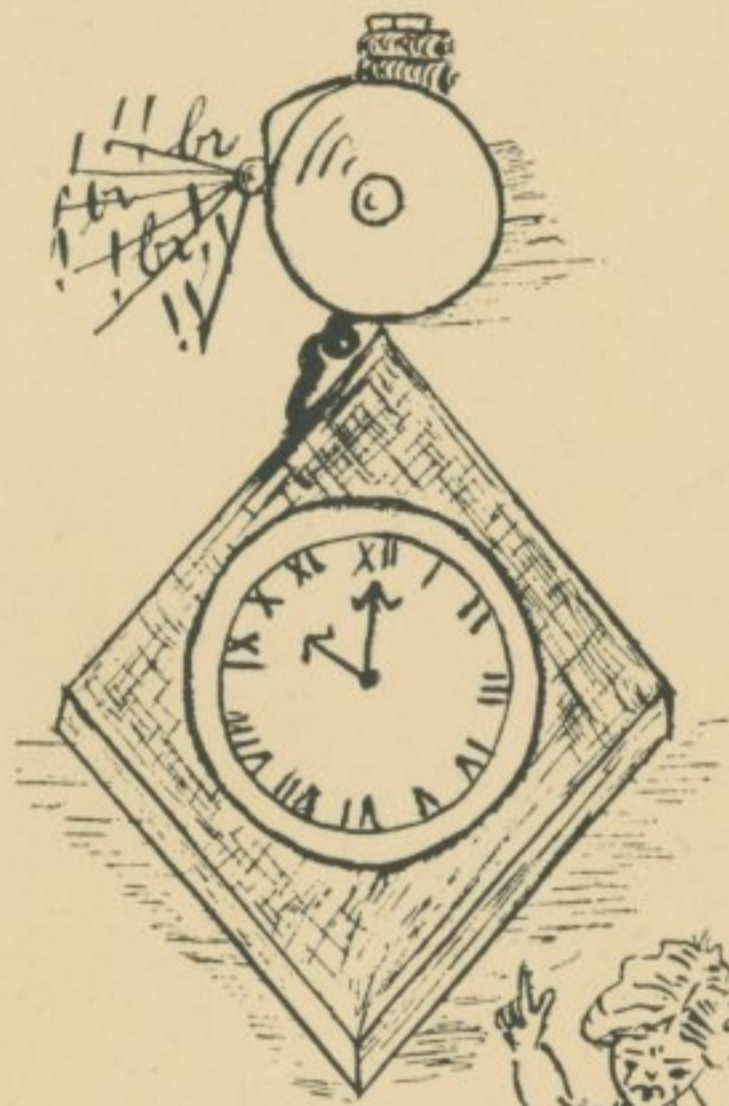


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